

Pos.	Modell	Basierend auf
1	WhoWatt 100	Hiwatt® DR-103 Brill
2	Soup Pro	Supro® S6616
3	Stone Age 185	Gibson® EH-185
4	Volatage Queen	Victoria® Electro King
5	Tweed Blues Nrm	Fender® Bassman®, normaler Kanal
6	Tweed Blues Brt	Fender® Bassman®, heller Kanal
7	Fullerton Nrm	1958 Fender® 5C3 Tweed Deluxe (normal channel)
8	Fullerton Brt	1958 Fender® 5C3 Tweed Deluxe (bright channel)
9	Fullerton Jump	1958 Fender® 5C3 Tweed Deluxe (jumped channels)
10	Gramatico Nrm	2016 Grammatico LaGrange (normal channel)
11	Gramatico Brt	2016 Grammatico LaGrange (bright channel)
12	Gramatico Jump	2016 Grammatico LaGrange (jumped channels)
13	US Small Tweed	Fender® Champ®
14	US Deluxe Nrm	Fender® Deluxe Reverb®, normaler Kanal
15	Us Deluxe Vib	Fender® Deluxe Reverb®, Vibrato-Kanal
16	Us Double Nrm	Fender® Twin Reverb®, normaler Kanal
17	Us Double Vib	Fender® Twin Reverb®, Vibrato-Kana
18	Mail Order Twin	Silvertone® 1484
19	Devided Duo	÷13 JRT 9/15
20	Interstate Zed	Dr Z® Route 66
21	Derailed Ingrid	Trainwreck Circuits® Express
22	Jazz Rivet 120	Roland® JC-120 Jazz Chorus
23	Essex A15	Vox® AC-15
24	Essex A30	Vox® AC-30 mit Top Boost
25	A30 Fawn Nrm	Vox® AC-30 Fawn, normaler Kanal
26	A30 Fawn Brt	Vox® AC-30 Fawn, heller Kanal
27	Matchstick Ch1	Matchless® DC30, Kanal 1
28	Matchstick Ch2	Matchless® DC30, Kanal 2
29	Matchstick Jump	Matchless® DC30 (gebrückt)
30	Mandarin 80	Orange® OR80
31	Brit J45 Nrm	Marshall® JTM-45, normaler Kanal
32	Brit J45 Brt	Marshall® JTM-45, heller Kanal
33	Brit Trem Nrm	Marshall® Plexi Tremolo 50 – normal channel
34	Brit Trem Brt	Marshall® Plexi Tremolo 50 – bright Channel
35	Brit Trem Jump	Marshall® Plexi Tremolo 50 – normal and bright channel

Pos.	Modell	Basierend auf
36	Brit Plexi Nrm	Marshall® Super Lead 100, normaler Kanal
37	Brit Plexi Brt	Marshall® Super Lead 100, heller Kanal
38	Brit Plexi Jump	Marshall® Super Lead 100 (gebrückt)
39	Brit P75 Nrm	Park® 75, normaler Kanal
40	Brit P75 Brt	Park® 75, heller Kanal
41	Brit 2204	Marshall® JCM-800
42	Placata Clean	Friedman BE-100 – Clean Channel
43	Placater Dirty	Friedman BE-100 - BE/HBE channel
44	Cartographer	Ben Adrian Cartographer
45	German Mahadeva	Bogner® Shiva
46	German Ubersonic	Bogner® Überschall®
47	Cali Texas Ch1	MESA/Boogie® Lonestar – Clean Channel
48	Cali Texas Ch2	MESA/Boogie® Lonestar – drive channel
49	Cali IV Rhythum 1	MESA/Boogie® Mark IV, Kanal I
50	Cali IV Rhytum 2	MESA/Boogie® Mark IV, Kanal II
51	Cali IV Lead	MESA/Boogie® Mark IV, Solo-Kana
52	Cali Rectifier	MESA/Boogie® Dual Rectifier®
53	Archetype Clean	Paul Reed Smith® Archon®, Clean-Kanal
54	Archetype Lead	Paul Reed Smith® Archon®, Solo-Kanal
55	ANGL Meteor	ENGL® Fireball 100
56	Solo Lead Clead	Soldano SLO-100, Clean-Kanal
57	Solo Lead Crunch	Soldano SLO-100, Crunch-Kanal
58	Solo Lead OD	Soldano SLO-100, Overdrive-Kanal
59	PV Panama	Peavey® 5150®
60	REVV Gen Purple	Revv® Generator 120 – purple (Gain 1) channel
61	REVV Gen Red	Revv® Generator 120 – red (Gain 2) channel
62	Line6 Electric	Line 6-Original
63	Line6 Doom	Line 6-Original
64	Line6 Epic	Line 6-Original
65	Line6 2204 Mod	Line 6-Original
66	Line6 Fatality	Line 6-Original
67	Line6 Litigator	Line 6-Original
68	Line6 Bandonk	Line 6-Original